

Gabriele Reuter (Germany/UK)

TOURIST

Eating up space with their bodies and gulping out cries of joy; it was simply ecstatic Sally Marie - Touch Wood



TOURIST is a strange visitor to the world of contemporary dance. Three performers invade theatres, audiences, impossible landscapes and imagined territories with humour and resilience, finding themselves out of place and unsettled.

This English-German co-production brings slapstick, loud costumes, impossible magnetism and large black holes onto the empty space of a stage.

TOURIST invites the imagination of the audience to colour in what can't be seen.

Length 45mins

Available for touring Spring / Summer 2012

On the road 4 (3 artists / 1 technician).

The work also requires 1 local guest performer to be part of the performance.

View a trailer of TOURIST

http://www.youtube.com/watch?v=LHR1TD9cnZo&feature=player_embedded

Website gabrielereuter.de

Biographies

Gabriele Reuter is a dance artist based in Berlin and Nottingham. She studied contemporary dance and Arts Management in the UK before creating her own works in collaboration with other dancers, photographers and musicians since 2003. As part of the Tanzplan Deutschland artist-in-residence scheme at fabrik Potsdam in Germany developed the interactive dance piece Relay with choreographer Donatella Cabras and media artist Barret Hodgson. Her solo Inventory/(Räumung) premiered at Nottdance festival 2008, Nottingham and has been shown internationally. In 2009 Gabriele was part of the Europe in Motion choreographer's exchange at Springdance Festival, Utrecht. Her latest group piece TOURIST was co-produced by Southbank Centre, London and DanceWeb, Vienna and a nominee for the 'prix jardin d'europe' 2010.

Jane Leaney (performer) trained at London Contemporary Dance School and has worked in the field of Theatre and Dance for several years. She has worked for more traditional companies as The National Theatre and The Royal Shakespeare Company, diverting to Site Specific and Interactive Theatre from companies like Punchdrunk and The Clod Ensemble. Whilst working at The National Theatre Jane was trained by Handspring Puppet Company and went onto perform in the West- End hit 'Warhorse'. Jane met Gabriele while dancing for Choreographer Rick Nodine and both are part of a collective 'Neat Timothy' (Improvisation in Performance). Jane also leads workshops and classes and is currently teaching Performance Studies at London Contemporary Dance School.

Julieta Figueroa (performer) - Born in Santiago de Chile. Between 1994 and 1998 she studied Drama at Universidad de Chile, in Santiago de Chile, where she participated in several theatre, TV and film productions and as a dancer for the Elisabeth Rodriguez Dance Company. Since 2002 she lives in Berlin and has worked since then as training assistant for several of Alexander Stillmark's national and international theatre projects. In March 2009 she finished her Choreography studies at Ernst Busch Hochschule Berlin and works as a choreographer for Theatre and Opera, as well as a dancer in Berlin and London and in Santiago de Chile as an actress in short and long feature films. She is also developing her own works in Berlin.

Technical Requirements (brief) *please contact technical manager Wassan Ali* (wassan77@hotmail.com) *for a full technical specification*

- 10 X 10 M white dance floor
- Black curtain hanging upstage approx 1m from back wall with 2m opening each end
- Dimmer and lightboard with capacity for 22 channels
- High quality PA system
- 2 x condenser and 2 x boundary microphones, 2 x table stands



Photo credit: Christian Haase-Wolf

Contact

For more information contact Linzi Gibbs, Gabriele's UK tour manager:
078288 96944 / linzigibbs@hotmail.co.uk

Credits

Concept and direction Gabriele Reuter

Choreography & performance: Julieta Figueroa, Jane Leaney, Gabriele Reuter. With guests (to date): Janina Rajakangas, Susanne Martin, Gabriel Galindez Cruz, Ayara, Hernandez-Holz, Melih Kirac, Sally Doughty

Costume Design: Judith Adam / **Lighting Design:** Wassan Ali

Voice Coach: Alessio Castellacci / **Sound Technician:** Matfef Kuhlmei

Dramaturgy: Michael Pinchbeck / **Production Manager:** Steffen Döring

Co-Produced with Southbank Centre/Jardin d'Europe, Dance 4 (Nottingham), Tanzfabrik (Berlin), De Montfort University (Leicester) and Arts Council England (UK).

